

WAKEFIELD TRICYCLE COMPANY

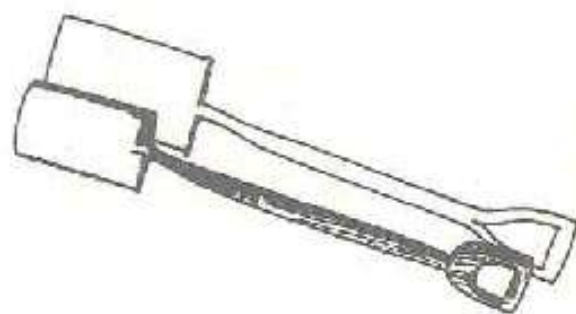
HOAGY, BIX

and
**WOLFGANG
BEETHOVEN
BUNKHAUS**

ELECTRICALLY
RECORDED



a jazz play by Adrian Mitchell



BRIEF LIVES

HOAGY CARMICHAEL, BIX BEIDERBECKE and WILLIAM MOENKHAUS were all born during the 19th Century's drinking-up time. They became friends while Hoagy was a law student on the campus of Indiana University, Bloomington, in the early 1920s. Bix was the most original white horn player in jazz, a cornet player with a unique style. William Moenkhaus was a cult figure in the University, a prematurely Monty Pythonesque poet and playwright, and also a conventional classical music student. Moenkhaus died in January, 1931, after a short illness. Bix died of pneumonia in August of the same year. Hoagy went on to compose many of the greatest popular songs of the 20th Century, to appear as a dog-faced pianist in several Hollywood movies and to develop into a very original and stylish interpreter of his own songs. He's alive and well in California.

WAKEFIELD TRICYCLE COMPANY commissioned Adrian Mitchell to write a play about these three characters. HOAGY, BIX AND WOLFGANG BEETHOVEN BUNKHAUS is the result.

ADRIAN MITCHELL was born in London in 1932. He has published four novels and four books of poems. His stage shows include: 'Tyger', 'Tamburlane the Mad Hen', 'Man Friday', 'Mind Your Head', 'A Seventh Man', 'The White Deer', 'Uppendown Mooney', 'White Suit Blues' and 'Houdini'. His collected poems and songs 'For Beauty Douglas' with 66 pictures by Ralph Steadman, will be published later this year by Writers and Readers Publishing Co-operative.

WAKEFIELD TRICYCLE COMPANY

presents

HOAGY, BIX AND WOLFGANG BEETHOVEN BUNKHAUS

a jazz play by

ADRIAN MITCHELL

Hoagy Carmichael	JOHN VINE
Bix Beiderbecke	SYLVESTE McCOY
Wolfgang Beethoven Bunkhaus	MURRAY MELVIN
Meg	NICHOLA McAULIFFE
Betty	GLENN FORSTER-JONES
Costas)	
Photographer)	ROLAND OLIVER
Mr Beiderbecke)	
Professor etc.)	
Piano and Musical Director	DAVE BROWN
Cornet	PAT HIGGS
Guitar	ROOT CARTWRIGHT

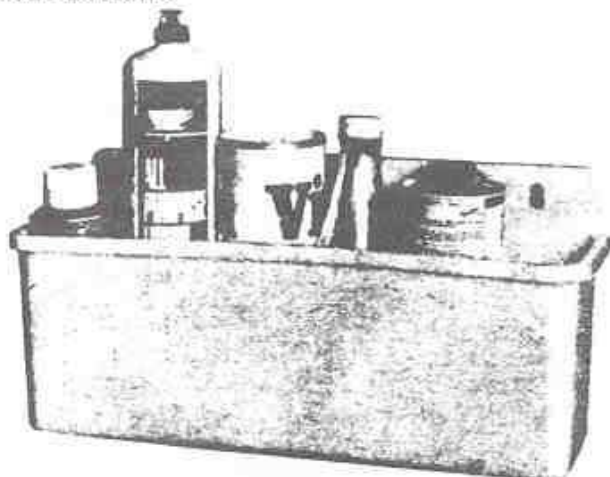
Directed by KENNETH CHUBB

Designed by BUFFY KIMM

Costumes by KARYN McCALLUM

Aluminum construction	GRAHAM LUCAS
Graphics & Book Nook Window	SLIM SMITH
Choreography	IMOGEN CLAIRE
Company Manager & Dialogue Coach	TED DE CAMILLA
Stage Manager	MIKE LIGHTFOOT
Production Assistant	MICHAEL ROBINSON
Photographs	MIKE LAYE
Administration	SHIRLEY BARRIE

Wakefield Tricycle Company acknowledges financial assistance from the Arts Council of Great Britain.



COLD FRANKFURTER CURRY

MUSIC

(HC always indicates a Hoagy Carmichael composition)

ACT ONE

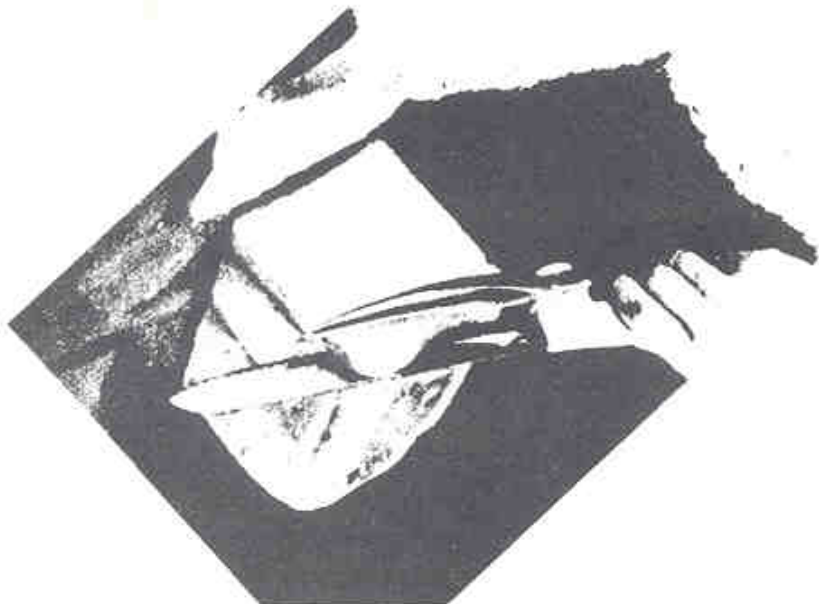
Overture:	IN A MIST (Bix Beiderbecke)
Scene One:	UP A LAZY RIVER (HC)
Scene Two:	IN A MIST (Bix Beiderbecke)
	AT THE JAZZ BAND BALL (La Rocca/ Mercer)
Scene Four:	SINGIN' THE BLUES (Bix solo)
Scene Five:	SMALL FRY (HC)
Scene Six:	OLD MAN HARLEM (HC)
	RIVERBOAT SHUFFLE (HC)
	SLUMBER SONG (William Moenkhaus)
	THE OLD MUSIC MASTER (HC)
Scene Seven:	JAZZ ME BLUES (Tom Delaney)
Scene Eight:	GEORGIA ON MY MIND (HC)
Scene Nine:	SKYLARK (HC)
	WASHBOARD BLUES (HC)
	THE MARCH OF THE HOODLUMS (HC)
	MOON COUNTRY (HC)



ACT TWO

- Overture: ONE MORNING IN MAY (HC)
- Scene Ten: IN THE COOL COOL COOL OF THE EVENING (HC)
- Scene Eleven: I'M COMIN' VIRGINIA (Donald Heywood)
- Scene Twelve: OL' BUTTERMILK SKY (HC)
- Scene Thirteen: MEMPHIS IN JUNE (HC)
- Scene Fourteen: HOW LITTLE WE KNOW (HC)
A WHIM (William Moenkhaus)
SORRY
- Scene Sixteen: HA HA WORMS! (Dave Brown/Moenkhaus)
THE NEARNESS OF YOU (HC)
- Scene Seventeen: I GET ALONG WITHOUT YOU VERY WELL (HC)
- Scene Eighteen: ROCKIN' CHAIR (HC)
- Scene Twenty: THE YEARS HAVE PANTS (Dave Brown/
Moenkhaus)
- Scene Twenty One: STARDUST (HC)





DAVE BROWN has worked as a composer and musical director in many shows including 'Doomduckers' Ball' at the Theatre Upstairs for Joint Stock, 'A Man's A Man' on tour and at Hampstead for Foco Novo, 'Cakewalk' at Hampstead and 'A Seventh Man' on tour and at Hampstead for Foco Novo. In the last two years he has been MD for 'Schweyk in the Second World War' at the Bristol Old Vic, 'Guys and Dolls' at the Gateway in Chester, 'I Love My Wife' at the Prince of Wales and 'Aladdin' at the Watford Palace.

IMOGEN CLAIRE (Choreography) worked as a dancer with the Royal Ballet, The London Dance Theatre and London's Festival Ballet. As an actor, her most recent theatre includes 'Tales From the Vienna Woods', 'Julius Caesar', 'The Madras House', and 'Volpone' at the National Theatre. Films include: 'The Music Lovers', 'The Devils', 'The Boy Friend', 'Savage Messiah', 'Mahler', 'Tommy', 'Lisztomania', 'Henry VIII', and 'Aces High'. Choreography includes 'Lisztomania', 'Great' and 'Volpone'.

ROOT CARTWRIGHT was in a band called Principal Edwards and since then he has concentrated mainly on session work. He has written a piece for the Ballet Rambert which is yet to be performed.

KENNETH CHUBB (Director) is founder and co-director of Wakefield Tricycle Company. Recently he has directed 'Lullaby for Mrs Bentley' at the King's Head and 'Loved' by Olwen Wymark for Wakefield Tricycle Company at the Bush Theatre and on tour. Just before Christmas he directed Wakefield Tricycle Company's production of 'Zastrozzi' by George F. Walker at the King's Head.

TED de CAMILLA (Company Manager) was born in Rochester, New York. He graduated from the University of Cincinnati and has lived in London for the past 8 years. He has appeared in Mike Weller's 'Split' at the Open Space and most recently in 'The New Arrival' presented by TOCAD Theatre Company.

DESIGN TEAM: BUFFY KIMM (sets, puppets and props) trained at Kingston Polytechnic and has been assistant to Ralph Koltai for the past year. GRAHAM LUCAS (aluminum construction) trained as an architect. He was a founder-member of Recreation Ground Theatre Company and is in receipt of an Arts Council Bursary to research lightweight sets and equipment for small scale touring. KARYN McCALLUM (costumes) trained in Canada where she also designed sets and costumes before moving to England in 1976. She has since worked as a designer, costumer and scenic artist, most recently having designed costumes and masks for Steven Rumbelow's film 'Faust'. SLIM SMITH (Graphics) has 4 O-levels and a plastic parrot.

GLENNA FORSTER-JONES was born in Sierra Leone, West Africa. She attended Central School of Speech and Drama and has since appeared in several films and on television. On stage she has been in 'The Black Mikado', 'Parcel Post' at the Royal Court and 'Kingdom Come' at the King's Head.

PAT HIGGS has been on the music scene for many years playing with various bands and performers such as Alan Price, Long-John Baldry and Matt Monroe. His theatre work includes 'West Side Story', 'Hair', and 'Kiss Me Kate' to name a few. He has recently toured Europe with Brazil Tropical.

MURRAY MELVIN joined Joan Littlewood's Theatre Workshop Company as a student in 1957. For the company he created roles of the Boy in 'A Taste Of Honey', the Soldier in 'The Hostage', Sam in 'Sam - the Highest Jumper of Them All', Knocker in 'Sparrer's Can't Sing' and was in 'Oh What a Lovely War'. He has appeared in many films including 'A Taste of Honey', 'Sparrer's Can't Sing', 'Devils', 'The Boy Friend', 'Barry Lyndon' and 'Joseph Andrews'. He has appeared in several of Ken Russell's television productions including 'Isadora Duncan' and 'The Rime of the Ancient Mariner' and also in Shaws' 'St. Joan' and Vaclav Havel's 'The Memorandum'.

NICHOLA McAULIFFE spent a year with Theatre Mobile Company in Burnley and with the rep company at Chester for four months. She has also performed with the Phoenix Theatre Company in Leicester and in the Half Moon production of 'A Cool Million' in Holland and at the Open Space. She has been at Nottingham Playhouse where she performed in 'Around the World in Eighty Days', for which Adrian Mitchell wrote the songs. For the last few months she has been at the Swan Theatre, Worcester.

SYLVESTE McCOY has worked in the theatre with Ken Campbell, Joan Littlewood, Ken Hill, Richard Eyre and Adrian Mitchell among others and they're still talking to him. He has also played Puck in Benjamin Britten's 'Midsummer Night's Dream' with the Welsh National Opera. On TV he has appeared in 'Vision On', 'Tizwas', 'Tales of the Turning Year', 'For the Love of Albert', 'Omnibus', 'Midsummer Night's Dream' (opera) and the news. He has just completed filming for 'Dracula'.

ROLAND OLIVER read English at Oxford. He started his career at the Theatre Royal, Lincoln in 1966 since when he has appeared in theatres all over Britain from Southend to St. Andrews. Most recently he has been at the Traverse, Edinburgh in new plays by John Bett, Donald Campbell and Robert Holman.

JOHN VINE has worked with the Actors' Company, the Cambridge Theatre Company, the Mermaid, Hornchurch Rep, the Almost Free and spent two years at the Young Vic which included appearing in the West End in 'Rosencrantz and Guildenstern Are Dead'. On TV he has played Ross in 'Macbeth' for American TV, has been in 'The Duchess of Duke Street' and 'The Sweeney'. He recently completed a run in Tom Stoppard's 'Dirty Linen' in the West End and was in 'Zastrozzi' at the King's Head over Christmas. He has also been performing in a musical comedy BBC radio series, 'A Little Night Exposure' which he also co-wrote.





PEOPLE WHO'VE HELPED MAKE THIS PRODUCTION POSSIBLE

We'd like to thank:

Professor Mary Ella Solt of Polish Studies, Indiana University

Dan Ruby, University Archives, Indiana University

Jonathon Williams, poet and prophet

Brian Peerless

Jon Clare of Jonest Jon's Record Shop, Camden High Street

Trix Craig

Celia Hewitt

Ian Herbert and Cicely Smith

Also:

Earl Okin

John Cummings of the Jazz Centre Society

Harry Shaberman of EMI Music

Lesley Astill of Southern Music

Chappell's and A.T.V. Music

The Coca Cola Bottling Company

Martin Tilley

The National Theatre for telephones and skull

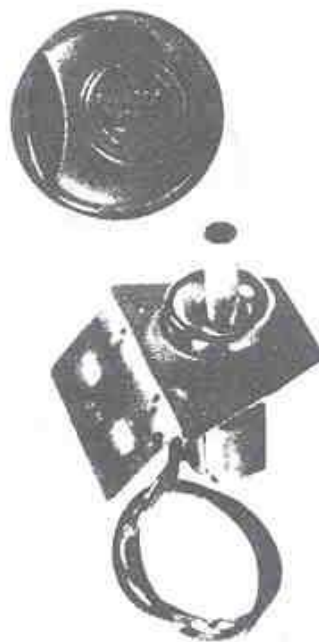
Talbot Designs for perspex

Ralph Koltai for benches and tripod

Katy McPhee

Jane Whitell

Men's hair by Stephen Grey 01-351-3916



WAKEFIELD TRICYCLE COMPANY PRODUCTIONS THIS YEAR:

THE ADVENTURES OF SUPER GRANNY AND THE KID by Shirley Barrie (Tour)

LOVED by Olwen Wymark (Bush Theatre and on tour)

ZASTROZZI, THE MASTER OF DISCIPLINE by George F. Walker (King's Head Theatre Club)

HOAGY, BIX & WOLFGANG BEETHOVEN BUNKHAUS will play at the King's Head Theatre Club in London, in March after a national tour.

Wakefield Tricycle Company, 7 Acklam Road, London W10. 960-3094