

86- July 5, 1928**OKEH**

Okeh Phonograph Corp.
Consolidated Talking Machine Co. Bldg.
227-229 West Washington Street
Chicago, IL

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbekce (c); Bill Rank (tb); Irving Friedman (cl/as);
Frank Trumbauer (Cms/as); Chester Hazlett (as); Min Leibbrook
(bsx); Roy Bargo *or* Lennie Hayton (p); George Rose (bj/g);
Harry Gale (dm);
Frank Trumbauer, Dee Orr, Harry Barris, Marlin Hurt (voc):

- W 400989-C **Bless You! Sister** (*Dubin-Robinson*)
solos : Bix (intro:1+3) – Bix (16) – Tram (8) – Bix (8) –
Tram, voc & vocal trio + g (35) – Leibbrook (4) - ?, voc
(4) – Tram, voc (4) – Bix (2) - ?, p (4) – Bix (false start)
– Friedman, cl (8) – Bix (4).
- W 400990-B **Dusky Stevedore** (*Razaf-Johnson*)
solos : Tram, voc (2) – Bix (1) – Tram, as (1) – Bix
(leads 34+8) – Friedman (4) – Bix (4) - ?, voc (16) &
vocal quartet (32) – Tram (16).

87- July 7, 1928**OKEH**

Okeh, Chicago

BIX BEIDERBECKE AND HIS GANG

Bix Beiderbekce (c); Bill Rank (tb); Irving Friedman (cl); Min
Leibbrook (bsx); Roy Bargo (p); Harry Gale (dm):

- W 400994-A **Ol' Man River** (*Kern-Hammerstein*)
solos : Bix (32) – Rank (24) – Bargo (16) – Bix (4) –
Friedman (4) – Bargo (16).
- W 400995-A **Wa-Da-Da (Everybody's Doing It Now)**
(*Barris-Cavanaugh*)
solos : Bargo (16) – Leibbrook (8) – Friedman (8) –
Leibbrook (8) – Bix (8).

88- September 4, 1928**COLUMBIA**

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry (vln); Roy Bargy (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm); Austin Young (voc):

W 146947-3 **Roses of Yesterday**
(Irving Berlin-arr: Ferde Grofé)
 solos : Hazlett & orch (32) – Young, voc (16+32).

89- September 14, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry (vln); Roy Bargy (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm/vib);
 Jack Fulton, Charles Gaylord, Austin Young, Boyce Cullen (voc):

W 146945-5 **In The Good Old Summertime**
(Waltz-medley – arr: Bill Challis)
 Waltz medley made of the following titles: “*In The Good Old Summertime*”, “*Little Annie Rooney*”, “*Comrades*”, “*Rosie O’Grady*” ad “*Yip I Addy I Ay*”.

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis (tp); Bix Beiderbecke (c); Bill Rank, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry (vln); Roy Bargy (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm);
 Jack Fulton, Charles Gaylord, Austin Young, Boyce Cullen (voc):

W 146946-6 **The Sidewalks of New York**

(Waltz medley-arr: Bill Challis)

Medley made of the following titles: "The Sidewalks of New York", "The Bowery" and "Hail, Hail, the Gang".

90- September 15, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, John Bouman, Charles Gaylord, Mario Perry (vln); Roy Barge (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (perc); Lennie Hayton (cel) on 98569 only:

- W 98568-8 **Concerto In F (Gershwin-arr: Grofé)**
Part 1 : First Movement : Allegro.
- W 98569-5 **Concerto In F (Gershwin-arr: Grofé)**
Part 2 : First Movement : Allegro (continuation).
- W 98570-5 **Concerto In F (Gershwin-arr: Grofé)**
Part 3 : First Movement : Allegro (end).
- W 98576-2 **Concerto In F (Gershwin-arr: Grofé)**
Part 4 : Second Movement : Andante con Moto.
solos at the beginning of this part 4: Margulis, tp (15) – Bix, straight mute (10) – Margulis (11).
Middle "muted-solo" has also been given to Harry Goldfield (*Don Rayno*).

91- September 17, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry (vln); Roy Barge (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (dm); Jack Fulton (voc):

W 98577-3 **Jeannine, I Dream Of Lilac Time**
 (Gilbert-Shilkret-arr: Grofé)
 solos : Fulton, voc (32) – Bary (8+8).

PAUL WHITEMAN AND HIS ORCHESTRA
 Same personnel as previous session (90):

W 98578-4 **Concerto In F (Gershwin-arr: Grofé)**
Part 5 : Second Mouvement : Andante con
Moto (continuation).
 W 98575-3 **Concerto In F (Gershwin-arr: Grofé)**
Part 6 : Finale : Allegro con Brio.

92- September 18, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, John Bouman, Charles Gaylord (vln); Mario Perry (vln/accordion); Roy Bary, Lennie Hayton (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (perc); ? (cymbalom); Austin Young (voc):

W 98579-5 **Gypsy**
 (Malneck-Signorelli-Gilbert-arr: Ferde Grofé)
 solos : ?, cymbalom (intro) – Young, voc (24+32) - ?,
 cymbalom (interlude) – Perry, acc (8) - Dieterle, vln
 (interlude+10) – Bix, straight mute (8) – Bix & Hazlett
 (8+8).

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry, Charles Gaylord, John Bouman (vln); Roy Bary (p); Lennie Hayton (cel); Mike

Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm); Jack Fulton (voc):

W 98584-1 **Sweet Sue** (*Harris-Young-arr: Bill Challis*)
solos : Fulton, voc (32) – Bix, derby mute (32).

93- September 19, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry (vln); Roy Bary (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); George Marsh (dm); Eddie King (sleigh bells); ? (harp);
Jack Fulton, Charles Gaylord, Austin Young, Boyce Cullen (voc):

W 98586-3 **Christmas Melodies (O Holy Night, Adeste Fideles)** (*traditionnal-arr: Grofé*).

94- September 20, 1928

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Bill Rank (tb); Irving Friedman (cl/ts); Frank Trumbauer (Cms/as/voc); Min Leibrook (bsx); Roy Bary (p); Wilbur Hall (g); Lennie Hayton (dm);
Harold 'Scrappy' Lambert (voc):

W 401133-B **Take Your Tomorrow (And Give Me Today)**
(*Razaf-Johnson-arr: Hayton*)
solos : Tram (16) – Tram & Lambert, spoken vocal (14)
– Tram & Lambert + Bix, Harmon mute ? (32) – Bix / Rank / Friedman / Leibrook (1+1+1+1).

W 401134-C **Love Affairs** (*Dubin-Robinson-arr: Hayton*)
solos : Bix, leads (16) – Rank, leads (8) – Bix, leads (8) – Bary (6) – Bix & orch (16) – Lambert, voc + g (31) – Tram, Cms (5) – Rank (16) – Bary (15) – Bix (2).

95- September 21, 1928**COLUMBIA***Columbia, New York***PAUL WHITEMAN AND HIS ORCHESTRA**

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Matty Malneck, Mischa Russell, Mario Perry, John Bouman, Charles Gaylord (vln); Roy Barge (p); Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrock (tu); George Marsh (dm); Jack Fulton (voc):

W 98589-3 **I Can't Give You Anything But Love**
(Fields-McHugh-arr: Grofé)
 solos : Barge (intro) – Fulton (32) – Tram (8).

96- September 21, 1928**OKEH***Okeh, New York***BIX BEIDERBECKE AND HIS GANG**

Bix Beiderbecke (c); Bill Rank (tb); Irving Friedman (cl); Min Leibrock (bsx); Roy Barge (p); Lennie Hayton (dm/p/harmonium):

W 401138-B **Rhythm Kings** (*Joe Hoover*)
 solos : Bix (32) – Barge (16) – Friedman (16).
 W 401139-A **Louisiana** (*Razaf-Schafer-Johnson*)
 solos : Bix (intro, 4) – Barge & Hayton, p (14) –
 Leibrock (2) – Rank (16) – Hayton, harm (2).
 W 401140-A **Margie** (*Davis-Conrad-Robinson*)
 solos : Barge (30) – Friedman (2+16) – Bix (16).

97- October 5, 1928 (I)**COLUMBIA***Columbia, New York***PAUL WHITEMAN AND HIS ORCHESTRA**

Charles Margulis, Harry Goldfield, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt

Dieterle, Matty Malneck, Mischa Russell, John Bouman, Charles Gaylord, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); George Marsh (perc):

- W 98575-7 **Concerto In F** (*Gershwin-arr: Grofé*)
Part 6 : Finale : Allegro con Brio.
 Orchestra conducted by William Dailey ; recording made in presence of George Gershwin.

98- October 5, 1928 (II)

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Charles Margulis (tp); Bill Rank (tb); Irving Friedman (cl/ts); Frank Trumbauer (Cms/voc); Lennie Hayton (p); Wilbur Hall (g); ? (dm); Rube Crozier (bassoon), not on the first title ;

Charles Gaylord (voc), except on 401196:

- W 401195-B **The Love Nest** (*Harbach-Hirsch*)
 solos : Friedman (8) – Rank (4) – Gaylord, voc (32) – Bix (16).
- W 401196-C **The Japanese Sandman** (*Egan-Whiting*)
 solos : Tram, Cms (32) – Margulis (16) – Tram, voc (32) – Bix & orch (15) – Margulis (3).
- W 401197-A **High Up On A Hilltop**
(Baer-Whiting-Campbell)
 solos : Margulis (15) – Rank (1+7) – Margulis (6) – Friedman (2) – Tram (2) – Rank (2) – Friedman & orch (5) – Gaylord, voc (31) – Tram (16) – Bix (8) – Margulis (8).
- W 40119-A **Sentimental Baby** (*Jack Palmer*)
 solos : Rank, leads (35) – Gaylord, voc & Tram, Cms (31) – Bix, derby mute (20) – Rank (8).

99- October 6, 1928

COLUMBIA

Columbia, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Harry Goldfield (tp); Eddie Pinder *or* Bix Beiderbecke ? (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett (as); Irving Friedman, Roy Maier (ts); Charles Strickfaden (bar); Kurt Dieterle, Matty

Malneck, Mischa Russell, Charles Gaylord (vln); Roy Bargy (p);
Lennie Hayton (cel); Mike Pingitore (bj); Mike Trafficante (sb);
Min Leibrook (tu); George Marsh (dm); Jack Fulton (voc):

W 147032-8 **Where Is the Song of Songs for Me?**
(*Berlin-arr: Ferde Grofé*)
solos : Fulton, voc (32+4),
third trumpet-part most probably played by Eddie
Pinder..