

36- January 4, 1928

VICTOR

Victor Talking Mach.,
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Wilbur Hall (tb/g); Boyce Cullen (tb); Frank Trumbauer, Harold McLean, Chester Hazlett, Rupert 'Rube' Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm); Austin Young, Jack Fulton (voc) :

BVE 41293-3 **Ramona** (*Gilbert-Wayne-arr: Ferde Grofé*)
solos : Young, voc & Fulton on second part (intro + 32)
(end 4).

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Wilbur Hall, Bill Rank (tb); Jimmy Dorsey, Harold McLean, Chester Hazlett, Charles Strickfaden, Rube Crozier (reeds); Kurt Dieterle (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm); Austin Young, Al Rinker, Jack Fulton, Charles Gaylord (voc) :

BVE 41294-1 **Smile** (*Heywood-arr: Bill Challis*)
solos : Young, voc (16) – Young, Rinker, Fulton & Gaylord, voc (32) – Dorsey, cl (4) – Strickfaden, bar + Bix, leads tp-trio (16) - Dieterle (6) – Bix (4).

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Wilbur Hall, Bill Rank (tb); Frank Trumbauer (Cms); Chester Hazlett, Harold McLean (as); Jimmy Dorsey (cl); Charles Strickfaden (ts); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41295-1 **Lonely Melody**
(*Coslow-Meroff-Dyson-arr: Challis*)

BVE 41295-3 **Lonely Melody**

Solos : Bix (1+16) (1+8) – Strickfaden, ts (8) - Dorsey & orch (12).

37- January 5, 1928

9:30-13:00

VICTOR

Victor Talking Mach., New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Harold McLean, Jimmy Dorsey, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bowman, Charles Gaylord (vln); Harry Perrella (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41296-2 **O Ya Ya** (*Klages-de Markoff-arr: Domenico Savino*)

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Chester Hazlett, Harold McLean, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Harry Perrella, Ferde Grofé (p); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41297-4 **Dolly Dimples** (*Alter-arr: Ferde Grofé*)
solos : Pingitore (16) – Perrella & Grofé (16) – Hazlett (12+2) - ?, vln (2).

38- January 9, 1928

OKEH

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Bill Rank (tb); Frank Trumbauer (Cms); Jimmy Dorsey (cl/as); Chester Hazlett (as); Rube Crozier (ts/bassoon); Min Leibbrook (bsx); Lenny Hayton (p); Carl Kress (g); Hal McDonald (dm, harpophone); Charles Margulis (tp) only on 400004 :

W 400003-B **There'll come A Time** (*Manone-Mole*)

solos : Bix (2) – Dorsey (16) – Bix (8) – Dorsey (8) –
Tram (16) – Tram & Bix (2, with Bix last 2 notes).
W 400004-C **Jubilee** (*Robinson*)
written arrangement ; solo : Tram (2).

39- January 11, 1928
9:30-13:45

VICTOR
Victor Talking Mach.
Liederkrantz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Bob Mayhew (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Harold McLean, Rube Crozier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman (vln); Harry Perrella (p); Mike Trafficante (tu); Mike Pingitore (bj); Tom Satterfield (cel); Hal McDonald (dm) ; unknown xylophonist:

BVE 27268-11 **Parade of the Wooden Soldiers**
(*Jessel-arr: Ferde Grofé*)
written arrangement.

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Harold McLean, Jimmy Dorsey, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman (vln); Harry Perrella (p); Steve Brown (sb) ; Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm); Bing Crosby (voc) :

BVE 41607-2 **Ol' Man River**
(*Hammerstein-Kern-arr : Bill Challis*)
solos : Malneck (2+2) – Crosby, voc + Malneck, vln (32)
– Bix (2) – Tram (16).

40- January 12, 1928
10:00-13:20

VICTOR
Victor Talking Mach.
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Bix Beiderbecke (c); Charles Margulis (tp); Bill Rank (tb); Frank Trumbauer (Cms); Jimmy Dorsey (c/cl); Min Leibbrook (bsx); Bill Challis (p); Matty Malneck (vln); Carl Kress (g); Hal McDonald (dm) :

BVE 30172-6 **San** (*McPhail-Michels-arr: Bill Challis*)

BVE 30172-7 **San**

solos : Leibbrook (24) – Tram (2) – Malneck & Kress (32)
– Bix, Margulis & Dorsey, c (32) – Rank (8).

41- January 20, 1928**OKEH**

Okeh, New York

FRANK TRUMBAUER AND HIS ORCHESTRA

Bix Beiderbecke (c); Charlie Margulis (tp); Bill Rank (tb); Frank Trumbauer (Cms, as, voc); Jimmy Dorsey (as); Chet Hazlett (as); Matty Malneck (vln); Lennie Hayton (p); Carl Kress (g); Min Leibbrook (bsx); Hal McDonald (dm); Bing Crosby (voc) :

400034-A **Mississippi Mud** (*Barris*)

solos : Malneck (4) – Crosby & Tram, voc + Malneck,
vln (10+22) – Bix (4+22) – Margulis (8) – Rank (2) –
Crosby, voc (10).

42- January 21, 1928

9:30-12:30

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Bob Mayhew (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Harold McLean, Jimmy Dorsey, Charles Strickfaden, Rube Crozier, Jack & Nye Mayhew (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman (vln); Harry Perrella, Tommy Satterfield (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm); Jack Fulton, voc:

CVE 41635-3 **Together**

(*DeSylva-Henderson-Brown-arr: Ferde Grofé*)

solos : Fulton, voc (32) – Busse (32).

43- January 24, 1928

9:30-11:50

VICTOR

Victor Talking Mach.
Trinity Baptist Church Studio
Camden, New Jersey

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session (42), without Satterfield (p) ;
and with Rube Crozier (+flute);
Jack Fulton, Charles Gaylord, Austin Young, Al Rinker (voc) :

CVE 41465-1 **My Heart Stood Still**
(*Rodgers-Hart-arr: Bill Challis*)

CVE 41465-3 **My Heart Stood Still**
solos : Hazlett, cl (16) (8) – Young, voc (16) – Quatuor,
voc (32) – Perella (4) – Bix (4) – Tram & Brown, sb (32)
– Crozier, flute (4).

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Wilbur Hall, Bill Rank, (tb); Chester Hazlett, Harold McLean, Jimmy Dorsey, Charles Strickfaden, Rube Crozier, (reeds); Kurt Dieterle (vln); Harry Perrella (p), Steve Brown (sb) ; Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm/ vibraphone); Austin Young, Jack Fulton, Charles Gaylord, Al Rinker (voc) :

BVE 41294-4 **Smile** (*Heywood-arr: Bill Challis*)

BVE 41294-5 **Smile**
solos : Rank & cuivres (16) – Young, voc (16) –
Quatuor, voc (32) – Dorsey, cl (4)– Strickfaden, bar +
Bix, leads tp-trio (16) - Dieterle (6) – Bix (4).

44- January 28, 1928

9:30-11:25

VICTOR

Victor Talking Mach.,
Trinity Baptist Church Studio
Camden, NJ

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, (tb); Frank Trumbauer, Chester Hazlett, Harold McLean, Jimmy Dorsey, Charles Strickfaden, Rube Crozier, (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord (vln); Ferde Grofé (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41471-3 **Back In Your Own Backyard**
(*Jolson-Rose-Dreyer-arr: Bill Challis*)

BVE 41471-4 **Back In Your Own Backyard**
Solos : Bix (4) – Dorsey (1+8) – Bix (8).
[Bill Challis (p), on takes 1 and 2, destroyed.]

45- February 8, 1928

10:00-12:05 / 13:00-15:00

VICTOR

Victor Talking Mach.
Liederkrantz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, (tb); Frank Trumbauer, Chester Hazlett, Harold McLean, Jimmy Dorsey, Charles Strickfaden, Rube Crozier, (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman (vln); Roy Barge (p); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm); Bing Crosby, Jack Fulton, Austin Young, Charles Gaylord, Al Rinker, Harry Barris (voc) :

BVE 41681-2 **There Ain't No Sweet Man That's Worth the Salt of My Tears**
(*Fisher-arr: Tommy Satterfield*)

BVE 41681-3 **There Ain't No Sweet Man That's Worth the Salt of My Tears**
solos : Tram (2) – Bix (8+32 with orch) – Hazlett, as (4) – Barge (4) – Crosby, alone and with vocal background (8+18+8+10) – Dieterle (4) – Tram (16) – Bix (8+7 with orch) – Hazlett, as (4).

46- February 9, 1928

10:00-12:20 (et 13:20-15:00)

VICTOR

Victor Talking Mach.
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp/c); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy 'Red' Maier, Charles Strickfaden, (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, (vln); Roy Bargy (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm) :

BVE 41683-2 **Dardanella**
(Bernard-Black-Fisher-arr: Bill Challis)
 solos : Tram (8) – Bix (1+32) – Tram (8+4).

47- February 10, 1928**VICTOR**

Victor Talking Mach.
 Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session (46) ; Harold McLean replaces Irving Friedman ;
 Jack Fulton, Charles Gaylord, Austin Young (voc) :

BVE 41684-2 **The Love Nest**
(Harbach-Hirsch-arr : Bill Challis)
 solos : Busse (32) – Trio vocal (32) – Strickfaden, ts (7)
 – Bix (1+8).

48- February 13, 1928

13:15-16:00

VICTOR

Victor Talking Mach.
 Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Boyce Cullen, Wilbur Hall (tb/g); Chester Hazlett, Charles Strickfaden, Rube Crozier, Roy 'Red' Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, John Bouman (vln); Roy Bargy (p); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm);
 Bing Crosby, Al Rinker, Jack Fulton, Charles Gaylord, Austin Young, voc:

BVE 41688-2 **Sunshine** *(Berlin-arr: Grofé)*

BVE 41688-3 Sunshine

solos : Cullen (intro+16) – Bargy (8) – Cullen (8) – Crosby, voc (32) – vocal quartet (8) – Crosby + voc. quartet (8).

Previous discographies listed Bix Beiderbecke in this session. According to Don Rayno, Ferde Grofé would always give the first and second trumpet-parts to Busse and Margulis. This seems aurally confirmed, as Bix is not audible.

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis (tp); Bix Beiderbecke (c); Bill Rank, (tb); Chester Hazlett, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Harry Barris (p); Steve Brown (sb); Mike Trafficante (tu); Mike Pingitore (bj); Hal McDonald (dm); Bing Crosby, Charles Gaylord, Austin Young, Jack Fulton, Al Rinker (voc) :

BVE 41689-3 From Monday On

(Barris-Crosby-arr: Matty Malneck)

solos : Fulton-Gaylord-Young, voc (4) – Fulton (4) – Crosby-Rinker (6) – Bix (31) – Crosby & quatuor voc (31) – Bix, leads (30+6+14+4) – Malneck (3).

Jimmy Dorsey was listed on cornet in previous discographies, while, according to Don Rayno, he had already left the band. The Victor files list only two trumpets on that number.

49- February 14, 1928

9:30-12:00

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden, Nye & Jack Mayhew ? (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord, John Bouman (vln); Roy Bargy (p); Steve Brown (sb) ; Mike Trafficante (tu); Mike

Pingitore (bj); Hal McDonald and a second unknown percussionist (dm) :

CVE 41690-2 **Grand Fantasia From Wagneriana, Part 1**
(*Wagner-arr: Herman Hand*)

CVE 41691-4 **Grand Fantasia From Wagneriana, Part 2**
(*Wagner-arr: Herman Hand*)

50- February 15, 1928

VICTOR

Victor Talking Mach.,
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Hal McDonald (dm/sl-wh);

Jack Fulton and Austin Young, voc:

CVE 41682-5 **A Shady Tree** (*Donaldson-arr: Ferde Grofé*)
solos : Busse (30) – Futon, voc (30) – Young, recitation (32) – Fulton, voc (16).

Test-pressing ; was not published by Victor. Austin Young recites “*Trees*”, a Joyce Kilmer’s poem.

51- February 16, 1928

10:15-12:45 / 14:40-16:00

VICTOR

Victor Talking Mach.,
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Chester Hazlett, Rube Crozier, Roy Maier, Harold McLean, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord, John Bouman (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (bsx); Hal McDonald (dm); Frank Trumbauer & Irving Friedman (reeds) on ‘Part 2’ only:

- CVE 41693-2 **Three Shades of Blue, Part 1 : Indigo**
(Grofé-arr: Grofé)
 CVE 41692-3 **Three Shades of Blue, Part 2 : Alice Blue & Heliotrope** *(Grofé-arr: Grofé)*

52- February 18, 1928
 11:30-12:40

VICTOR
Victor Talking Mach.
 Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Bix Beiderbecke (c), Eddie Pinder (tp); Bill Rank (tb); Frank Trumbauer, Chester Hazlett (as); Irving Friedman (cl); Charles Strickfaden (ts); Roy Barge (p); Min Leibbrook (tu); Mike Pingitore (bj); Mike Trafficante (sb); Hal McDonald (dm); .?. (ukulele);
 Irene Taylor (voc); Bing Crosby, Harry Barris, Al Rinker [*Rhythm Boys*]; Jack Fulton, Charles Gaylord, Austin Young [*Sweet Vocal Trio*] (voc) :

BVE 41696-2 **Mississippi Mud**
(Barris-arr: Tom Satterfield)

BVE 41696-3 **Mississippi Mud**
 solos : Rhythm Boys (6) – Bix (leads, 22+16) – Friedman (22) – Taylor, voc & Sweet Trio (22) – [Crosby (4) + Young & Rhythm Boys (4)] – [même séquence (8)] – Taylor, voc & Sweet Trio (12) – Bix (leads, 8) – Tram (2) – Bix (leads, 16) – Taylor & Sweet trio (4).

53- February 27, 1928
 12:00-15:15

VICTOR
Victor Talking Mach.
 Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer (Cms, bassoon); Rube Crozier (flute, bassoon); Chester Hazlett, Irving Friedman, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Barge (p); Mike Pingitore (bj);

Mike Trafficante (sb); Min Leibrook (tu); Hal McDonald (dm);
Austin Young (voc) :

CVE 43116-3 **Chloe** (*Kahn-Moret-arr: Grofé*)
solos : Crozier, flute & Hazlett, cl (intro) – Young, voc
– Dieterle, vln.

54- February 28, 1928

11:00-14:30 / 14:30-15:45

VICTOR

Victor Talking Mach.,
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Boyce Cullen, Wilbur Hall (tb); Frank Trumbauer (Cms, bassoon); Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibrook (tu); Hal McDonald (dm); Bing Crosby (voc) :

CVE 43117-3 **High Water, A Spiritual**
(*Brennan-McCardy-arr: Satterfield*)
solos : Crosby, voc & Tram, bassoon – Crosby, voc & Friedman, cl.
Bix was previously listed on this recording. Don Rayno specifies however that the original score-arrangement for this number gives the two trumpet-parts to Busse and Margulis. Audition confirms this point, and Bix is not audible.

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis (tp); Bix Beiderbecke (c); Bill Rank (tb); Frank Trumbauer (?), Chester Hazlett, Irving Friedman, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Harry Barris (p); Mike Pingitore (bj); Mike Trafficante (tu); Min Leibrook (bsx); Hal McDonald (dm); Bing Crosby, Al Rinker ; Charles Gaylord, Austin Young, Jack Fulton [*Sweet Trio*] (voc) :

BVE 41689-4 **From Monday On**
(*Barris-Crosby-arr: Malneck*)
BVE 41689-6 **From Monday On**

solos : Sweet Trio (4) – Fulton (2) – Crosby & Rinker (6) – Bix (32) – Crosby & vocal acc. (31) – Bix & orch (30+6+14+4).

Don Rayno specifies that the Victor files for this session list 5 reeds only (including Leibbrook on bsx), and that Trumbauer should be omitted.

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm) :

BVE 43118-1 **Sugar** (*Pinkard-arr: Bill Challis*)

BVE 43118-2 **Sugar**

Solos : Bix + Strickfaden, bar (16) – Rank (8) – Bix, straight mute & Strickfaden, bar (8) – Tram, as (8) – Bix (8).

55- February 29, 1928

9:30-12:00

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Chester Hazlett, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm) :

CVE 43119-1 **Sea Burial** (*Eastwood Lane-arr: Ferde Grofé*)

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy

Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm) :

BVE 43120-1 **When You're With Somebody Else**
(*Baer-Gilbert-arr: Bill Challis*)

BVE 43120-2 **When You're With Somebody Else**
solos : Bix (2) – Strickfaden, bar (15) – Hazlett, as (1+7)
– Strickfaden, bar (1+6) – Tram or Friedman, as (8).

56- March 1st, 1928

10:15-12:00 / 14:00-15:30

VICTOR

Victor Talking Mach.,
Liederkrantz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Rube Crozier, Roy Maier, Charles Strickfaden (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Hal McDonald (dm);

Chorus: Olive Kline, D. Baker, V. Hold, R. Rogers (sopranos); E. Baker, H. Clark, E. Indermauer (altos); Lambert Murphy, C. Harrison, L. James, J. Hause (tenors); W. Glen, E. Shaw, F. Croxton, Kinsley (basses) :

CVE 43123-2 **Selections from "Show Boat"**
(*Hammerstein-Kern-arr: Satterfield*)

CVE 43123-4 **Selections from "Show Boat"**
solos : on "*Why Do I Love You?*" : Kline, voc (31),
Tram, bassoon (3) ; on "*Can't Help Lovin' Dat Man*" :
Margulis, tp (12) – Bix (12) – choir, voc ; on "*You Are Love*" :
Murphy, voc (48) ; on "*Make Believe*": Murphy,
voc (8) – Kline, voc (6) – Murphy & Kline, voc duet
(2+8) – duet & choir (8).

57- March 2, 1928

10:30-12:10 / 13:15-15:50

VICTOR

Victor Talking Mach.,
Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack

Fulton (tb); Frank Trumbauer, Chester Hazlett, Charles Strickfaden, Rube Crozier (as); Roy Maier (ts); Irving Friedman (bar); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry (vln); Roy Bargy, Tom Satterfield (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm) :

CVE 43124-3 **A Study in Blue**
(*Domenico Savino-arr: Savino*)

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank (tb); Chester Hazlett, Charles Strickfaden, Rube Crozier, Roy Maier, Irving Friedman (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy Bargy (p); Mike Trafficante (sb); Mike Pingitore (bj); Min Leibbrook (tu); Hal McDonald (dm) :

BVE 43125-1 **Coquette**
(*Kahn-Green-Lombardo-arr: Bill Challis*)

BVE 43125-3 **Coquette**
solos : Margulis, tp & Hazlett, bcl (32) – Bix & brass trio (16) – Rank (8).

58- March 3, 1928

HARMONY

Studios Columbia, New York

LOU RADERMAN & HIS PELHAM HEATH INN ORCHESTRA

Bix Beiderbecke ? (c); Mannie Klein (tp); ? (tb); ? (cl) ; 2 (as) ; (ss) ; (ts) ; (p); (bj); (tu); (dm) ;
Irving Kaufman sur -720 et -721, Harry Donahey sur -722 (voc) :

145720-2 **Oh Gee ! Oh Joy ! (?)**
solos : Kaufman, voc (32) - ?, as (16+8).
145721-2 **Why Do I love You ? (Hammersten-Kern)**
solos : Kaufman, voc (32) – Bix ? (16) - ?, cl (8).
145722-2 **Ol' Man River (Hammerstein-Kern)**
solos : ?, as (16) – Klein, tp (8) – ?, as (8) – Donahey, voc (32) – Bix ? (16) - ?, tb (8).

Confirmed by the band-leader Lou Raderman, Bix's presence on these sides was questioned by different people, for instance by

Mannie Klein, who claimed to have played all the recorded trumpet- or cornet-solos...

59- March 12, 1928

9:30-12:00 / 14:00-15:00

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Bill Rank (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm); Jack Fulton, Charles Gaylord, Austin Young, Al Rinker, Harry Barris (voc) :

BVE 43138-2 **When** (*Razaf-Schafer-Johnson-arr: Satterfield*)
BVE 43138-3 **When**

solos : Friedman, cl (8) – Tram (12) – Fulton, Gaylord, Young, voc (30) – Barris, scat & vocal quartet (8) – Bix & vocal quartet (6) – Barris, scat & vocal quartet (2+8) - Bix & vocal quartet (7).

60- March 13, 1928

9:30-13:00 / 14:30-16:00

VICTOR

Victor Talking Mach.,

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Henry Busse, Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton (tb); Frank Trumbauer, Chester Hazlett, Irving Friedman, Charles Strickfaden, Rube Crozier, Roy Maier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck, Mario Perry, Charles Gaylord (vln); Roy Bargy (p); Mike Pingitore (bj); Mike Trafficante (sb); Min Leibbrook (tu); Hal McDonald (dm) :

CVE 43142-4 **Metropolis, Part 1** (*Ferde Grofé-arr: Grofé*)
CVE 43141-4 **Metropolis, Part 2** (*Ferde Grofé-arr: Grofé*)

On *Part 2*, Bix can be heard on a 6-bar space: at (6:19-6:26) on BXCD7 (Volume 3 of “*Bix Restored*”), and Bill Rank immediately after: at (6:31-6:41).

61- March 14, 1928

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as previous session (60) ; add Bing Crosby, Jack Fulton, Al Rinker, Austin Young, Boyce Cullen (voc) :

CVE 43143-3 **Metropolis, Part 3** (*Ferde Grofé-arr: Grofé*)

CVE 43143-4 **Metropolis, Part 3**

solos : « humming » by the vocal group (16) – Bix and Irving Friedman on the last 8 bars of the syncopated moment (“Fugue”), which is at (11:04-11:14) on BXCD 7 (Volume 3 of “*Bix Restored*”).

62- March 15, 1928

9:30-12 :00

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New York

PAUL WHITEMAN AND HIS ORCHESTRA

Charles Margulis, Eddie Pinder (tp); Bix Beiderbecke (c); Boyce Cullen, Wilbur Hall (tb); Frank Trumbauer, Chester Hazlett, Roy Maier, Charles Strickfaden, Rube Crozier (reeds); Kurt Dieterle, Mischa Russell, Matty Malneck (vln); Roy Bargey (p); Mike Pingitore (bj); Min Leibbrook (bsx); Hal McDonald (dm); Bing Crosby (voc) :

BVE 43145-1 **Lovable**

(*Holmes-Simons-Whiting-arr: Bill Challis*)

solos : Strickfaden, bar (8) – Bix (4+4) – Friedman, as (32) – Crosby, voc (32) – Bix (8).

63- March 17, 1928

VICTOR

Victor Talking Mach.

Liederkrantz Hall, New

York

PAUL WHITEMAN AND HIS ORCHESTRA

Same personnel as session (60) ;

CVE 43149-3 **Metropolis, Part 4** (*Ferde Grofé-arr: Grofé*)