

Wingy Manone, 82, Trumpeter and Singer

Wingy Manone, a New Orleans-born jazz trumpeter and singer whose swinging version of the ballad "The Isle of Capri" was one of the most popular recordings of the 30's, died July 9 in Las Vegas, Nev. He was 82 years old.

Mr. Manone, whose given name was Joseph, acquired his nickname when, at the age of 10, his right arm was amputated after it was crushed between two streetcars. He sang in a rough, gravelly voice, somewhat like that of Louis Armstrong, and both his singing and trumpet styles were influenced by Armstrong.

He began playing on Mississippi River boats when he was 17 and performed throughout the South and Southwest before going briefly to New York in 1927 and then moving on to Chicago, St. Louis and Milwaukee. In 1934, he led his own band in New York at the Hickory House and the Famous Door. The success of "The Isle of Capri" in 1935 made him a major jazz attraction.

In 1940, he settled in California, where he appeared in the film "Rhythm on the River" with Bing Crosby, for whom he became a comic sidekick on radio. He settled in Las Vegas in the 50's and continued to perform into the 70's.

In 1929, Mr. Manone recorded a tune called "Tar Paper Stomp," which contained the melody that became known more than a decade later as "In the Mood." His biography, "Trumpet on the Wing," written with Paul Vandervoort 2d, was published in 1948.